

ANDRÉ GONÇALVES

1979



Since 98 i have been working in several artistic fields like painting, music, video, installation and performance. Empathy programmer with googlian self-education, have been developing several audio-video applications in max-msp, flash, java, processing and C++ along with different experimentations in the analog world.

One thing just lead to another and somehow, from 2002, i was always getting closer to 'do it yourself' electronics, started experimenting with sensor interfaces and, in a short while, soldering and programming made

Curriculum Vitae: (resumed)

: Jorge André Viçoso Gonçalves
Born: June 24, 1979 in Vila Franca de Xira, Portugal
Living in: Lisbon
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Habilitations and Working experience

1997/2001. University Degree in Visual Design by IADE, Lisbon
2000. Macromedia Course (dreamweaver, fireworks e flash) by Flag since 2000. Programming in several languages (actionsript, javascript, java, max)
2001 - 2007. Working at Formas do Possível Studio as graphic and web designer and programmer
2002. Participation in the workshop "Impro" with Jason Kahn
2004. Teaching Macromedia Flash at ETIC, Lisbon
2004. Processing workshop by Marius Watz at Atmosferas, Lisbon
2007. C++ in Open Frameworks workshop by Zachary Lieberman at Watershed, Bristol
2007. Motor Control with Arduino workshop by Simone Jones at Media Lab Madrid
2007. Collaborative improvisation Workshop with Michel Waisvisz at Steim, Amsterdam
2007. Analog electronics workshop with Tom Bugs, Bristol
2007. Workshop with Christina Kubisch and Lotta Melin at Restart, Lisbon since 2007. Teaching Adobe Flash, Processing and Computer Vision at Restart, Lisbon
2007. Residence at Steim, NIP Project, Amsterdam

Sound Works

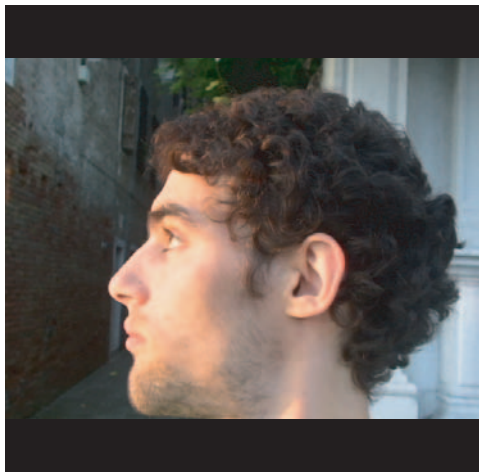
1999/2000: more than 250 radio hours, with a weekly program since 1999. Musician in the project "In Her Space > Sound Asleep > Safe and Sound"
2001/2004. Working solo on the experimental project "Ok.suitcase" since 2001. Soundtracks for Inestética theatre company in the plays:
2001. "Still – Suspended City"
2002. "Dissonância"
2004. "Absurd Man"
2008. "Metamorphosis", from Franz Kafka
2003. Joins the music project "Stapletape" with Nuno Moita and João Vicente since 2004. Working with Shinjiro Yamaguchi in the experimental project "Iodo" since 2005. Working with "EA" with Andy Graydon, Ben Owen, Gil Sanson, Gill Arno and Richard Garet
since 2006. Created the Etching Table Studio
since 2006. Working with Nuno Moita in the experimental project "Gigantiq"
since 2006. Working solo on the experimental project "Feltro"
since 2006. Regular member of the Variable Geometry Orchestra
2007. Narciso, soundtrack for dance piece by Filipe Viegas

Performances

2001. performance with Stapletape at the festival Sonic Scope 2001, Lisbon
2002. performance with Stapletape at the festival "Maquinarte", Cáceres, Spain
2003. performance with Stapletape in the festival "IFI 2003", Pontevedra, Spain
2004. Collaborative performance at "Musica Viva 2004", realtime audio and video processing of Dziga Vertov's movie "Man with a movie camera"
2004. solo performance with in the festival "IFI 2004", Pontevedra, Spain
2004. solo performance at Maus Habitats, Porto
2004. "Feedback Studies" solo performance in the festival "EME 2004", Palmela, Pt
2004. "Sound Studies" solo performance at the festival "Sonikas II", Madrid
2005. Audio performance for Chika visuals at Remote Lounge, New York
2005. "Sound Studies" solo performance at Share, New York
2005. "Resonant Objects" performance at "Metasonic Lx" series, Goethe Institut, Lisbon, Portugal
2006. "FM Studies" solo performance at Radia Lx Festival, ZDB, Lisbon
2006. "Sound Studies" solo performance at Galeria Vermelho, São Paulo, Brazil
2006. Performance at Centre Zitelli, Venice, Italy
2006. Performance with Phill Niblock, Manuel Mota and David Maranhã, Lisbon
2006. solo performance at Tiny Noise Festival, IAO Gallery, Oklahoma City, US
2006. "EA" performance at Fotofono, New York

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**part of the process
and directly
influenced the overall
result of the
intermedia pieces.**

**More recently i've
been collecting and
recycling found
electronic hardware,
hacking it to make
possible this idea to
create analog devices
that can act like bots,
and can have specific
functions like
printing, drawing,
create tv graphics,
create sound, etc...
This actions are
orquestrated by PIC
micro-controllers,
small computer
processors than can
be programmable for
controlling multiple
devices, from sensors,
to motor servos to
heavy duty 220v gear.**

- 2007. "Sound Studies" performance with TokTek at Arnolfini Arts Center, Bristol
- 2007. Solo performance at La Casa Encendida, Madrid
- 2007. Performance at La Dinamo, Madrid
- 2007. Solo performance at Steim, Amsterdam
- 2007. "Sound Studies" performance with Michel Waisvisz at Steim, Amsterdam
- 2007. Performance with Manuel Mota at Fábrica Features Lisbon
- 2007. Performance with Paulo Raposo at Museu Vostell Malpartida, Caceres
- 2007. Performance with TokTek at Sonic Scope 2007, Lisbon
- 2007. Performance with Tom Bugs, TokTek and Frey at O Século, Lisbon
- 2007. Performance with Variable Geometry Orchestra at Casa da Música, Oporto
- 2007. Performance with Safe and Sound and Tim Hecker at Atlantic Waves Festival, ICA, London
- 2007. Performance with Achim Wolscheid, Eric La Casa and Marc Behrens at Atlantic Waves Festival, ICA, London
- 2007. Performance with Shinjiro Yamaguchi and Nuno Moita at O Século, Lisbon
- 2007. Performance with Rudolfo Quintas at La Casa Encendida, Madrid
- 2007. Performance with Gigantiq at Passos Manuel, Oporto
- 2008. "Resonant Objects" performance at Kabinett, 0047 Gallery, Oslo
- 2008. "Resonant Objects" performance at 15 years of the Ernesto de Sousa Fellowship, Avenida 211, Lisbon
- 2008. "Resonant Objects" performance at Casa da Música, Oporto
- 2008. Performance with Rudolfo Quintas at Pixelache Festival, NIP Project, Kiasma Theatre, Helsinki
- 2008. "Resonant Objects" performance at Pixelache Festival, NIP Project, Kiasma Theatre, Helsinki
- 2008. Performance with Rudolfo Quintas at Studio-Live, Lucy Project, Istambul
- 2008. Feltro performance at Studio-Live, Lucy Project, Istambul

Exhibitions / Installations

- 2004. Selected with the installation "quiet not safe" for the festival "IFI 2004", Pontevedra, Spain
- 2004 | 2005. "Resonant Objects" awarded with the "Ernesto de Sousa" fellowship—fellowship for experimental and intermedia art, three months residence at Experimental Intermedia, New York with Phill Niblock
- 2005. "'Coding For Automation" - selected poster for the Musa Tour 2006, Barcelona, Lisbon, Oporto, Tokyo
- 2006. "Resonant Objects" presented at The Upgrade! Lisbon, Lisboa 20 Gallery
- 2006. "Living Room" installation for the "Sound Visions" exhibition, Sala do Risco, Lisbon
- 2006. "Self Portraits with Feedback" installation with Andre Sier for the "Sound Visions" exhibition, Sala do Risco, Lisbon
- 2006. "Sound Studies" presented in the exhibition Abstract Visual Music for the New York Digital Salon, School of Media Arts MFA, New York
- 2006. "Resonant Objects" installation at FILE 2006, Electronic Language International Festival, Sao Paulo, Brazil
- 2006. "Untitled #06" installation at "Pushing the Medium #2" Symposium, Nodar, Portugal
- 2006. "Resonant Objects" installation at "Luzboa 2006", Lisbon's Light Bienal, Lisbon, Portugal
- 2006. "Untitled #06", installation presented at the Upgrade! International Meeting at Untitled Artspace, Oklahoma City, US
- 2007. "Sound Studies" screening in the BostonCyberarts Festival's Visual Music Marathon, Egan Research Center, Boston
- 2007. "I Thought Some Daisies Might Cheer You Up" installation presented in Centro Cultural del Conde Duque, Media Lab Madrid, during Interactivos? residence
- 2007. Collaboration in the project "IX" by H3X3N, installation presented in Centro Cultural del Conde Duque, Media Lab Madrid, during Interactivos? residence
- 2007. "You Got Me Floatin'", video installation presented at Steim, Amsterdam
- 2007. "You Got Me Floatin'", video installation presented at ZDB, Lisbon
- 2007. "Still Life" sound installation with Pedro Boavida presented at Espaço 211, Lisbon
- 2007. "You Got Me Floatin'", installation presented at Abertura, Lisbon
- 2007. "Untitled #06", exhibition at Fábrica Features Lisbon
- 2007. "Resonant Objects" installation at Offload Festival, Bristol

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- 2007. "Let the Wind Blow back your Hair" installation at EME Festival, Palmela
- 2008. "Pong - The analog arcade machine", 15 years of the Ernesto de Sousa Fellowship, Avenida 211, Lisbon
- 2008. "Pong - The analog arcade machine", Beta Testing Open Studio, Artist Studio, Lisbon
- 2008. "You Got Me Floatin'", installation presented at URA! Gallery, Istanbul
- 2008. "Pong - The analog arcade machine", Championship Night, presented at Upgrade! Lisbon, Lisboa 20 Gallery, Lisbon

Video Works

- 2002. visuals for the label "Lisbon City Records"
- 2002/2004. "vyrus", "quiet not safe", "species of spaces" - videos for "In Her Space" concerts
- 2003. "núcleo duro", "OGR" video clip since 2003. "panning", "sound studies", "Colors" video applications for live performances
- 2003. "all i want", "Lisbon City Rockers" video clip
- 2003/2005. real-time videos for "Coldfinger" concerts
- 2004. "cover sleeve", "Coldfinger" video clip
- 2004. "bastard-o", "Lisbon City Rockers" video clip
- 2004. visuals for Paulo Raposo's "Dust"
- 2005. Ok.suitcase's '-sf 0905-04', featured in the DVD 'Essays on Radio' Crónica Electrónica (pt)
- 2005. "Sun" - short movies trilogy
- 2005. "Pause I Play" – short film presented at "59 seconds video festival", New York, Seattle, San Francisco, Santa Monica and San Diego
- 2006. "#untitled" short film featured in the "Videoroom" installation by Paulo Henrique, Brighton frindge festival, UK
- 2007. "Sound Studies" screening in the BostonCyberarts Festival's Visual Music Marathon, Egan Research Center, Boston
- 2007. "Window", real-time videos application developed in Open Frameworks for a performance by Mónica Coteriano, Temps D'Image Festival, Maria Matos Theatre, Lisbon and Circo Theatre, Braga, PT

Workshops / Lectures / Public talks

- 2005. "Processing grafics" talk at Louise Bourjois Salon, New York
- 2006. Resonant Objects, FILE Symposium 2006, São Paulo, Brazil
- 2006. Resonant Objects, Lisboa 20 Gallery, Lisbon
- 2006. Untitled #06 - the medium behind the messages, Untitled Artspace, Oklahoma City
- 2006. Untitled #06 - the medium behind the messages, School Of Visual Arts, New York
- 2007. Resonant Objects, New Interfaces for Performance 2007, Watershead, Bristol, UK
- 2008. Let's Get Really Physical, advanced Arduino workshop, promoted by Atmosferas Digital Arts Center, Lisbon, PT
- 2008. A is for Arduino, beginners Arduino workshop, promoted by Lucy Project URA! Gallery, Istanbul

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Discography

- Ok.suitcase: 'customs' , Grain of Sound (pt);
Ok.suitcase: 'minus one', Stasisfield (usa);
Ok.suitcase: '-sf', 'effervescence manifeste' V.A., Efervescence(fr)
Ok.suitcase: '04', Crónica Electrónica (pt);
Ok.suitcase: '-sf 0905-04', 'Essays on Radio' Crónica Electrónica (pt);
Ok.suitcase: '-sf 1106-04', 'Antmanuv Micro' Antmanuv (can);
In Her Space: 'No Body Needed', Bor Land(pt)
Specimen~: '-sf', 'Base' V.A., Lisbon City Records (pt)
Etch: '19 mutant minutes', 'one mutant minute' V.A., Grain of Sound (pt)
Iodo: 'capermoon', 'costarring from cherry farm II' V.A., Cherry Music(jp)
Last Time This Happened We Had a Street Party: 'sc~1+1+1', 'Sonic Scope 04 The Portable Edition' V.A., Grain of Sound (pt)
Stapletape: '(radio edit)', 'Sonic Scope 04 Portable Edition' V.A., Grain of Sound (pt)
Stapletape: 'wet dream', '30 mutant seconds' V.A., Grain of Sound (pt)
Anabela Duarte Digital Quartet, 'blank melodies', Sabotage (pt)
André Gonçalves: 'untitled', 'untitled songs' V.A., SIRR(pt)
André Gonçalves + Kenneth Kirschner: 'resonant objects', SIRR(pt)
EA: 'Balancing Act with Controlled Dynamics', Winds Measure(us)
Gigantiq: 'Test Loops', Ristretto(pt)
Feltro: 'Sunburnt', Test Tube(pt)
Feltro: 'Intermission', Crónicaster 021, Crónica Eólectrónica(pt)
Feltro: 'I Might Have Seen You the Other Day', Plexigos 006, Grain of Sound(pt)
André Gonçalves: 'Serenade', 'Soundrawing' V.A., Transacoustic research (au)
Variable Geometry Orchestra: 'Stills', Creative Sources(pt)
Safe and Sound: 'Anacanthous', 'Atlantic Waves 2007 Festival Sampler' V.A., Calouste Gulbenkian Foundation(pt)
André Gonçalves: 'I'll Be Sleeping', 'Atlantic Waves 2007 Festival Sampler' V.A., Calouste Gulbenkian Foundation(pt)
André Gonçalves: 'I'll Be Sleeping', 'Atlantic Waves 2007 Festival Sampler' V.A., Calouste Gulbenkian Foundation(pt)
Gigantiq: 'A Few Steps From Your Shoulder', VA, Crónica(pt)
EA: "Balancing act with controlled dynamics: take two", Con-V (us)